

# EL RITMO

# EL RITMO

- **Pulso y tempo**
- **Acentos musicales**
- **Ritmo binario, ternario y cuaternario**
- **El compás**

**El pulso:** Latido regular y constante que está presente en todo tipo de música



# Pulso y acentos musicales

Lectura rítmica marcando el pulso y el acento

The image displays three staves of musical notation in 2/4 time, each accompanied by a clapping and drumming icon and a sequence of green and pink dots below the staff. The first staff is marked with a treble clef, a 2/4 time signature, and the letter 'LA' above the first note. The second and third staves also feature a treble clef and a 2/4 time signature. The clapping and drumming icons are positioned below the first note of each staff. The green dots represent the pulse, and the pink dots represent the accents.

Staff 1: Treble clef, 2/4 time signature, 'LA' above the first note. The staff contains four measures of music. The first measure has two quarter notes. The second measure has two quarter notes. The third measure has two eighth notes beamed together, followed by two quarter notes. The fourth measure has two quarter notes. Below the staff are eight green dots and four pink dots.

Staff 2: Treble clef, 2/4 time signature. The staff contains four measures of music. The first measure has two quarter notes. The second measure has two quarter notes. The third measure has a quarter note followed by a quarter rest. The fourth measure has two eighth notes beamed together, followed by two quarter notes. Below the staff are eight green dots and four pink dots.

Staff 3: Treble clef, 2/4 time signature. The staff contains four measures of music. The first measure has two eighth notes beamed together, followed by two eighth notes beamed together. The second measure has a quarter note followed by two eighth notes beamed together. The third measure has two eighth notes beamed together, followed by a quarter note. The fourth measure has a quarter note followed by a quarter rest. Below the staff are eight green dots and four pink dots.

**El tempo:** Es la velocidad del pulso. Se indica con palabras italianas y con el metrónomo.

término en italiano	significado
Presto	muy rápido
Allegro	rápido
Andante	medio
Adagio	despacio
Largo	muy despacio
Accelerando (acc.)	cada vez más rápido
Ritardando (rit.)	cada vez más lento

# Metrónomo

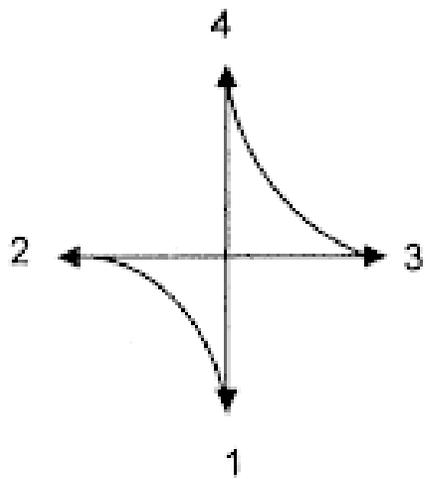


**Acentos musicales:** El pulso es algo neutro. Pero no todas las pulsaciones son iguales. Toda música lleva acentos

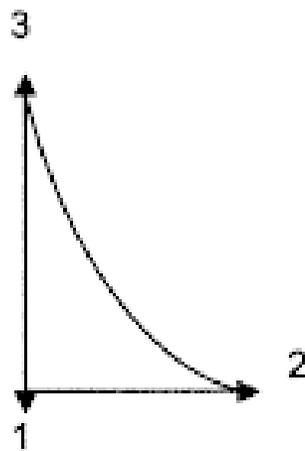


# Ritmo binario ternario y cuaternario. Los compases

## LOS COMPASES



COMPÁS DE 4/4



COMPÁS DE 3/4



COMPÁS DE 2/4

### COMPASES BINARIOS

En cada compás  
entras 2 pulsaciones  
(negras)

2 PULSOS  
Fuerte - Débil



### COMPASES TERNARIOS

En cada compás  
entras 3 pulsaciones  
(negras)

3 PULSOS  
Fuerte - Débil - Débil



### COMPASES CUATERNARIOS

En cada compás  
entras 4 pulsaciones  
(negras)

4 PULSOS  
Fuerte - Débil - Débil - Débil

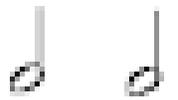
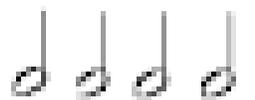
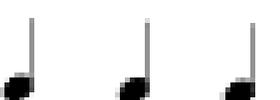
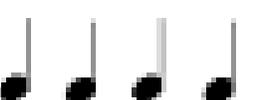


# El compás

- Los diferentes tipos de ritmo (binario, ternario y cuaternario) se representan gráficamente en la partitura a través del **compás**.
- Los compases se indican mediante una **fracción**.

Ejemplo:    2       Numerador: nº de pulsos  
              4       Denominador: figura que vale un pulso

# Compases binarios, ternarios y cuaternarios

$\frac{2}{2}$ 	$\frac{3}{2}$ 	$\frac{4}{2}$ 
$\frac{2}{4}$ 	$\frac{3}{4}$ 	$\frac{4}{4}$ 
$\frac{2}{8}$ 	$\frac{3}{8}$ 	$\frac{4}{8}$ 
<b>etc.</b>		

# Compases simples y compases compuestos

- Compases simples: Cada tiempo se puede dividir en mitades
- Compases compuestos: Cada tiempo se divide en tercios

# Compases simples

**Denominador  
NEGRA**

**Compases simples  
mas usados**

(se subdividen en 2)

**2 tiempos**      **3 tiempos**      **4 tiempos**

The image illustrates the concept of simple time signatures. It features a central orange box with the text "Compases simples mas usados" (Most used simple time signatures). To the left, the text "Denominador NEGRA" (Denominator BLACK) is shown. To the right, a note "(se subdividen en 2)" (subdivide into 2) is present. Below the box, three light blue boxes are labeled "2 tiempos", "3 tiempos", and "4 tiempos". The musical notation consists of two staves. The top staff shows three measures: 2/4 with two quarter notes, 3/4 with three quarter notes, and 4/4 with a common time signature (C) and four quarter notes. The bottom staff shows the same three measures but with eighth notes. Orange arrows point from each quarter note in the top staff to its corresponding eighth notes in the bottom staff, demonstrating that each quarter note is divided into two eighth notes.

# Compases compuestos

Denominador  
SEMICORCHEA

Compases Compuestos

(se subdividen en 3)

2 tiempos

3 tiempos

4 tiempos

The image displays two staves of musical notation. The top staff shows three measures of music in compound meters: 6/16, 9/16, and 12/16. Each measure contains three dotted quarter notes. The bottom staff shows the same three measures, but with eighth notes beamed in groups of three. Yellow arrows point from the top staff to the bottom staff, indicating the subdivision of each dotted quarter note into three eighth notes. The time signatures are written as 6/16, 9/16, and 12/16.